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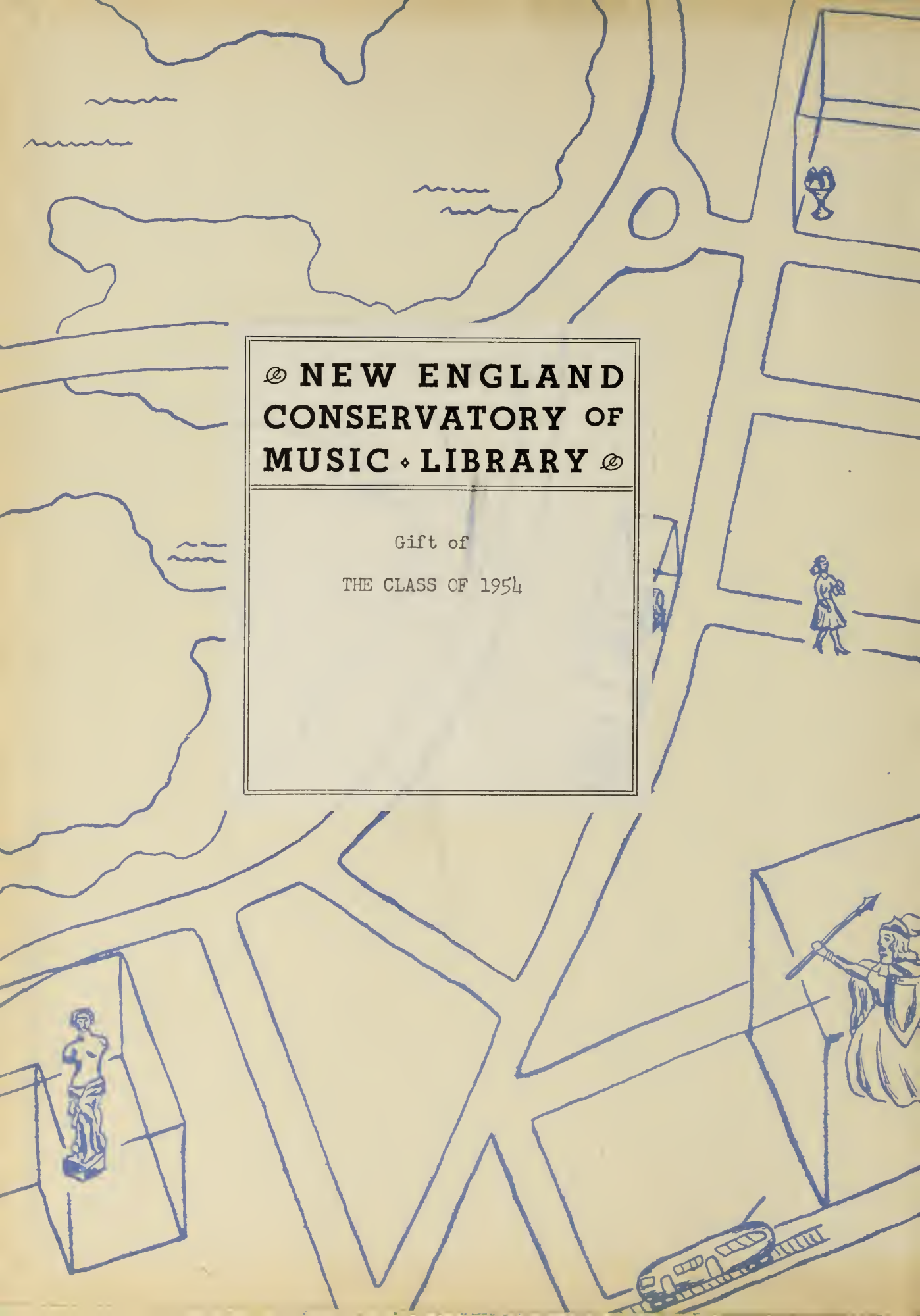
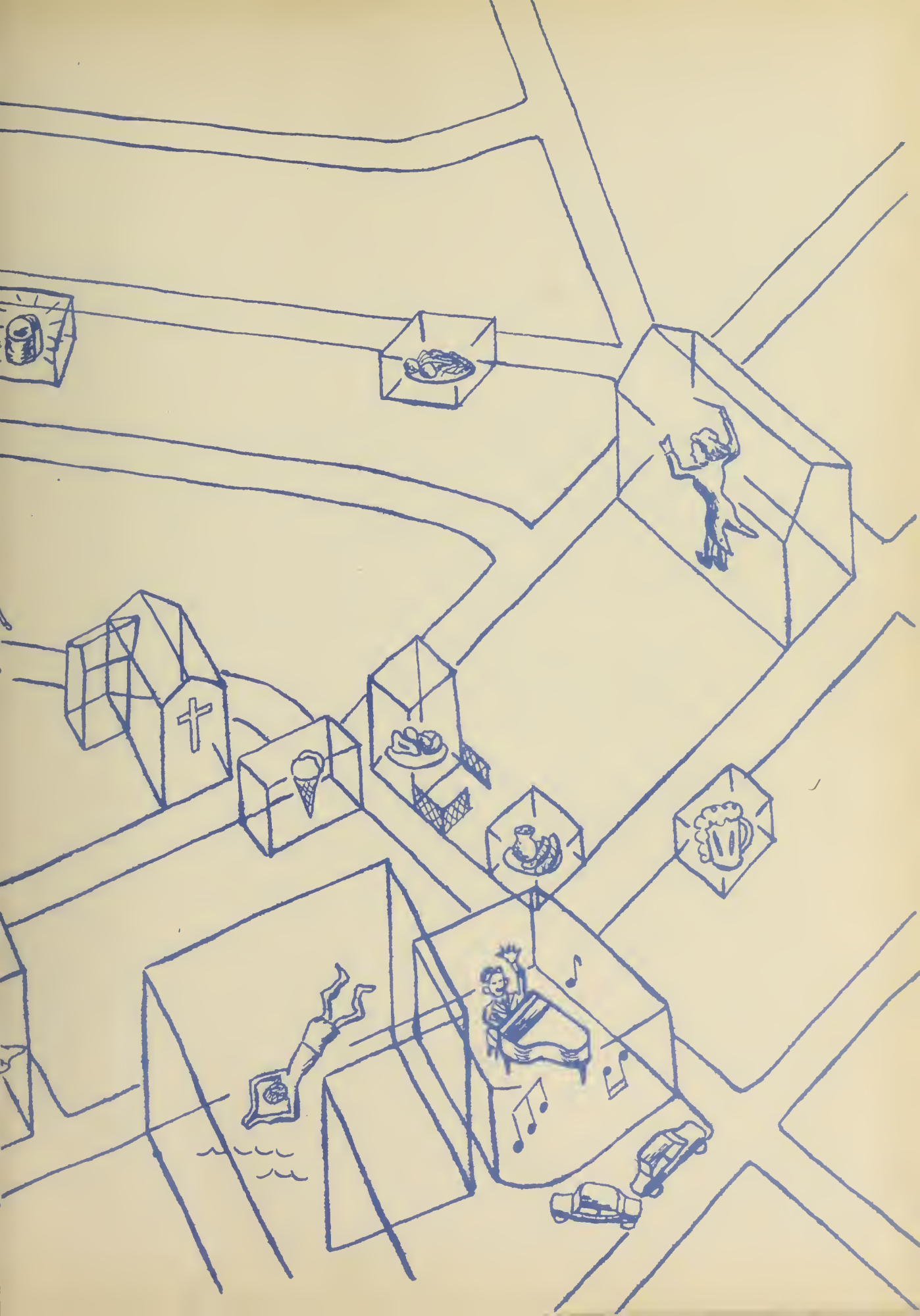


NEW ENGLAND CONSERVATORY OF MUSIC • LIBRARY

Gift of

THE CLASS OF 1954



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Foreword

The same four years we as freshmen once looked forward to in anticipation, we now as graduates find ourselves looking back upon with a sense of pride and accomplishment. They have been four rich years in which we acquired not only fine musical and educational training from a most capable faculty, but also new and lasting friendships with fellow students from various parts of the country as well as other parts of the world. We entered the front door as individuals, and on leaving we feel a sense of unity in our common goal — the propagation of musical art.

Reflecting upon these years, we realize the many happy memories that we shall take with us through our lives after leaving the Conservatory. The echos of our practicing in serious moments of study, and of our laughter in times of relaxation we leave as mementos and retain as memories.

We have developed from young apprehensive students into mature graduates entering the active musical world for which we have prepared. But are we truly graduates? From the Conservatory, yes, but once again we are freshmen — in the artistic world, and the same anxieties we felt four years ago we again face as we now move to our future in the musical fields of our desire.

Gene T. Montefiore
Editor-in-Chief

New England Conservatory Of

BOSTON, MASSACHUSETTS

1954 Neume

Music

WARREN STOREY SMITH

Dedication

The Senior Class of 1954 takes great pleasure in presenting this particular dedication. We consider this man a great and close friend. We all have spent many hours in his classes, being taught in a fashion which made even the dullest facts full of interest. His ability as a composer goes hand in hand with his fine teaching. For many years he has been acclaimed Dean of the Boston music critics. He is never without a greeting and a smile for all of us; he has helped us in more than just the usual ways. His fascinating personality, something special in him, has made him an inspiring man, one whom we shall never forget. Thank you for everything, Warren Storey Smith.

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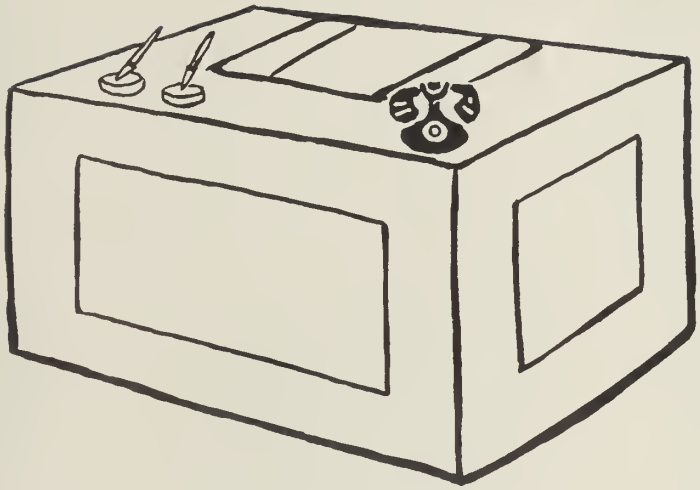
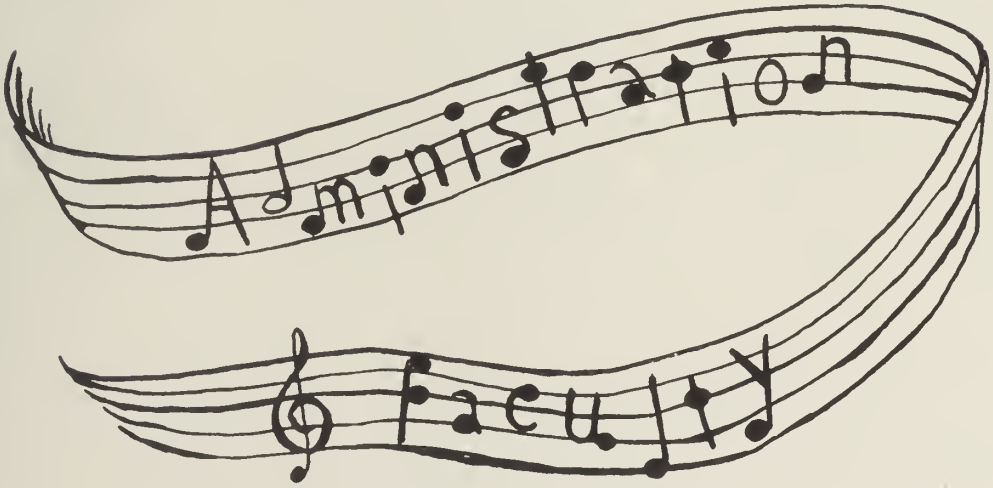
In Memoriam

MALCOLM H. HOLMES

It is with a deep sense of appreciation, gratitude, and great sadness, that we pay tribute to oure late Dean, Malcolm H. Holmes. His premature death on Graduation day of 1953 brought a great loss to the New England Conservatory. During his years as Dean, there was no finer friend, advisor or administrator. His kindness, his willingness to help, his wonderful sense of humor . . . "no one has been bitten in the Dean's office in twenty years!" . . . and his fine musicianship throughout his life with us, all of these qualities are sadly missed. His work was not confined only to school, as he was conductor of the Harvard Band for many years; his loss was much felt there as well. Our greatest hope is that his memory will help to keep our ideals, both as musicians and as people, as high as his own. We miss him very much.




Administration
Faculty

ADMINISTRATION

FREDERICK W. C. LEHMANN
Assistant Treasurer

CLARENCE H. CORNING
Administrative Assistant

CHESTER W. WILLIAMS
Dean

HARRISON KELLER
President

JEAN M. DEMOS
Associate Dean

CAROL WALDEN
Librarian

ELWOOD E. GASKILL
Registrar

MARION D. WARNER
Accountant

ACADEMIC DEPARTMENT

JEAN M. DEMOS
Supervisor

Josephine Barnett, Robert Knights, Lottie H. Lenn, Ruth C. McKay, Johanna H. Oldenburg, Edward F. Perry, Simone Riviere, Ann D. Salomon, Carlo Soresina.

CARL McKINLEY
Supervisor

THEORY AND COMPOSITION DEPARTMENTS

G. Wright Briggs, F. Judd Cooke, Gaston Dufresne, Margaret C. Mason, Leland H. Proctor, Warren Storey Smith, Ivan Waldbauer, Chester Williams.

HOWARD GODING
Supervisor

PIANO AND ORGAN DEPARTMENTS

GEORGE FAXON
Supervisor

David Barnett, Malcolm Creighton, George A. Gibson, Jeannete Giguere, Marie A. Gillet, Henry Goodrich, Florence Wild Hartnett, David Hicks, Betty Hilker, Homer Humphrey, Virginia Klotzle, Anna S. Lothian, Margaret C. Mason, Dowell McNeill, Lucille Monaghan, Alexandra Nurczynska, Fred Popper, Elisabeth Schulz, Miklos Schwalb, Donald Smith, H. Everett Titcomb, Ivan Waldbauer, Susan Williams, Alice E. Whitehouse.

FREDERICK JAGEL
Supervisor

VOICE AND OPERA DEPARTMENTS

BORIS GOLDOVSKY
Supervisor

Bernard Barbeau, Sarah Caldwell, Eleanor M. Davis, Maria Hoover Elsberg, Alice Girouard, Percy F. Hunt, Gladys Childs Miller, Marie Poutiatine, Dorothy Richards, Rhodora B. Smith, Alice H. Stevens, Marie Sundelius, Felix Wolfes.

Instrumental Departments

STRING: Virginia Bacon, Richard Burgin, Joseph de Pasquale, Sally Dodge, Paul Fedorocsky, George Fourel, Alfred Krips, Frances B. Lanier, Frank MacDonald, George E. Moleaux, Raymond Orr, Louise Pappoutsakis, Hannah Sherman, Alfred Zighera, Bernard Zighera.

WOODWIND: Raymond Allard, Pasquale A. Cardillo, Norman Carrel, Gino B. Cioffi, Fernand Gillet, William Grass, Georges Laurent, Rosario Mazzeo, Jean Northrup, Ernst Pappoutsakis, Robert Stuart.

BRASS: John W. Coffey, Camille Coppez, Albert G. Diehl, Marcel LaFosse, Willem Valkenier, Robert Voisin.

PERCUSSION: Joseph Shapiro, Charles J. Smith.

MUSIC EDUCATION DEPARTMENT

LETA F. WHITNEY
Supervisor

HERBERT H. SILVERMAN

POPULAR DEPARTMENT

G. WRIGHT BRIGGS
Supervisor

J. Arthur Caless, Salvy Cavicchio, Albert G. Diehl, Leo Grimes, David Hicks, Warren Joseph, Rafael Porras, Theodore Simonelli, Rand Smith.

Senior Class Officers

GENE T. MONTEFIORE
President

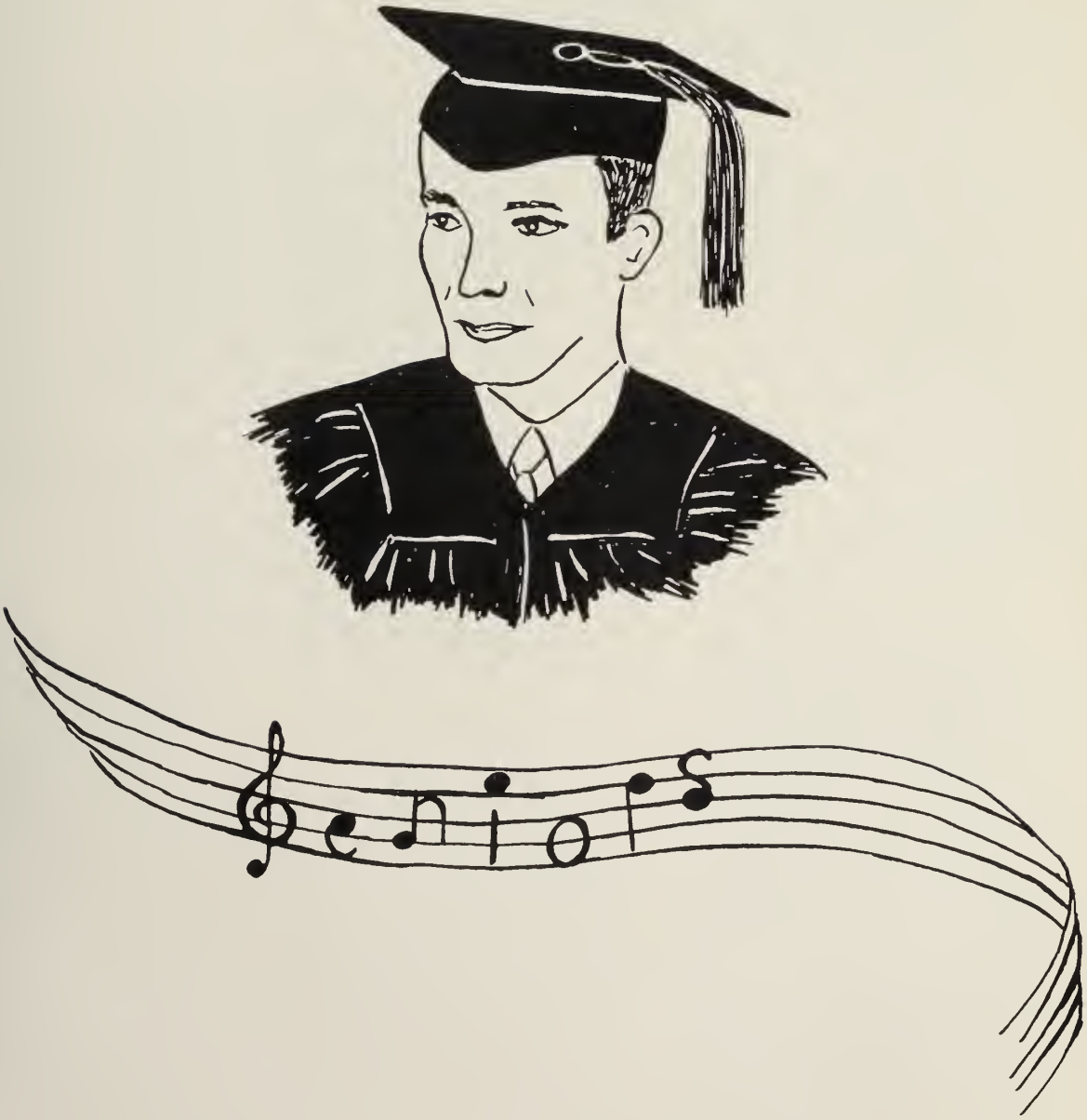
GERALDINE C. BARRETTO
Vice-President

CAROLYN V. PURCELL
Secretary

PHYLLIS A. JUSTER
Treasurer

LOUIS G. STEPHEN, JR.
Student Council Representative

DONALD SMITH
Faculty Advisor


Seniors

Bachelor

ARDEN VIRGINIA ANDERSON
111 Osborn Road — Rye, N. Y.
Voice — Frederick K. Jagel

Sigma Alpha Iota, Editor, '53-4; Boston Professional Panhellenic Representative; Neume Staff, Literary Editor; Melodic Line, '52-3; Transferred Junior year.

SONA ASBED
3236 Blackburn Avenue — Ashland, Ky.
Piano — Howard Goding

McHENRY BOATWRIGHT
418 Smith Street — Tennille, Ga.
Voice — Frederick Jagel

GERALDINE CLAIRE BARRETTO
3 Hancock Street — Charlestown, Mass.
Voice — Marie Sundelius

High School Scholarship, '50-1; Oliver Ditson Scholarship, '51-2; Converse Scholarship, '52-3; Foundation Scholarship, '52-3; Elizabeth Walker Scholarship, '53-4; New England Conservatory Club Scholarship, '53-4; Sigma Alpha Iota, '52-4; Sergeant-at-arms, '53-4; Program Chairman, '53-4; Honors Chairman, '53-4; Lambda Representative, Boston Professional Women's Panhellenic Association, '53-4; Conservatory Club, '51-4; Editor, '52-3; Vice-President, '53-4; Elson Club, '52-4; Vice-President, '52-3; Editor, '53-4; Senior Class Vice-President; Neume Staff Typing Editor; Melodic Line, '51-2.

# of Music

MAURICE CONRAD CARBONNEAU
326 South End Avenue Lewiston, Maine
Voice Maria Elsberg

Dean's List, '52-3; Walker Scholarship for 2nd Semester, '54; Phi Mu Alpha, Vice-President, '52-3.

ROBERT PAIGE CEELY
Colonial Village Williamstown, Mass.
Composition F. Judd Cooke

Dean's List, '50-1.

ANGELA TERESA CENTOLA
24 High Rock Terrace Boston, Mass.
Voice Alice Stevens

High School Scholarship, '50; Oliver Ditson Scholarship, '52; Elizabeth Walker Scholarship, '53; Delta Omicron; Second Vice-President; Chairman of Ways and Means; Freshman Class Treasurer, '50-1; Secretary of the Class Dance Committee; '51-2; Junior Student Council Representative, '52-3; Newman Club, Secretary, '53-4.

LOUIS JOHN CELONA
Main Street South Barre, Mass.
Music Education, Voice Maria Elsberg

Dean's List, '50-1; Oliver Ditson Scholarship, '50-3; Newman Club; Tenor Representative, Chorus, '53-4; Music Educator's National Conference.

Bachelor

LOUISE MARIN DALTON
58 The Fenway — Boston, Mass.
Piano — David Barnett

Dean's List, '53; High School Scholarship; Fanny Elizabeth French Scholarship; Oliver Ditson Scholarship; Mu Phi Epsilon; Chorister; Music Chairman; Panhellenic Representative; Composer's Guild, '51-3; Student Council Representative, '51-2; Secretary; Secretary, Dorm Council, '51-2; Melodic Line Music Editor, '48-50.

ALSON FRANKLIN DAVIS
63 Suffolk Street — Swampscott, Mass.
Trumpet — Roger Voisin

Amasa Whiting Scholarship; Jennie Woodman Scholarship; Kappa Gamma Psi; Treasurer, '53-4; Convervatory Orchestra.

JUNE MAJORIE DIAS
1011 County Street — New Bedford, Mass.
Voice — Maria Elsberg

Oliver Ditson Scholarship, '51-2; Walter H. Langshaw, '52-4; Delta Omicron; Secretary, '53-4; Panhellenic Association Representative; Conservatory Club; Newman Club.

ANNA DELLA MONICA
82 Summer Street — Salem, Mass.
Piano — Howard Goding

# of Music

BARBARA LEE DINEL
111 East 88th Street New York, N. Y.
Piano David Barnett

Dean's List, '51-2; Sigma Alpha Iota, '51-4, Editor, Assistant Treasurer, Treasurer, President; Professional Panhellenic Association, President, '53-4; Melodic Line, '50-1.

STANLEY DOMBROWSKI
Old William Penn Highway Export, Pa.
Violin Richard Burgin

Dean's List, '50-2; George Saunders Memorial Scholarship, '51-3; Kappa Gamma Psi; Conservatory Orchestra, Concert Master, '53-4.

WILLIAM DUCKHAM
32 Pomeroy Road Madison, N. J.
Clarinet Rosario Mazzeo

Conservatory Orchestra.

CLARE R. DRISCOLL
39 Park Street Milton, Mass.
Music Education, Piano Donald Smith

High School Scholarship.

Bachelor

ALBERT DUFFY
2 King Street — Littleton, Mass.
Percussion — Charles Smith
Phi Mu Alpha, Warden, '53-4; Conservatory Orchestra.

EFFIE GWENDOLYN EARLEY
5 Henderson Avenue — Worcester, Mass.
Voice — Gladys Miller
Dean's List, '52-3; Worcester County Young Artist's Recital and Scholarship, 4 years; Mu Phi Epsilon, Treasurer; Sophomore Class Treasurer, '51-2; Junior Class Vice-President, '52-3.

DEAN ALAN FARNHAM
27 Victoria Circle — Newton Centre, Mass.
Trombone — John Coffey
Dean's List, '51-3; High School Scholarship; Kappa Gamma Psi, Seargeant-at-arms, '51-2; Treasurer, '52-3; Conservatory Orchestra.

JANICE WIESING FAEDI
212 North Pennsylvania Ave. — Sayne, Pa.
Piano — David Barnett
Alpha Chi Omega.

# of Music

UNA MAUDE FIELD

256 Oak Avenue
Lambert, Montreal, Quebec, Canada
Voice — Gladys Miller

Dean's List, '52-3; Mu Phi Epsilon Medal, '51; Chorus, Soprano Representative, '51-2; Conservatory Club, '50-4, Vice-President, Treasurer, Editor; Professional Panhellenic Association, Secretary, '52-3; Sigma Alpha Iota, Recording Secretary, '53-4; Neume Staff, Art Editor.

EDMOND THEODORE FINALDI

76 Franklin Street — Danbury, Conn.
Music Education, Violin — Alfred Krips

High School Scholarship, '45; Phi Mu Alpha, Warden, '49-9; Student Council Representative, '48-9; Class President, '49-50; Vice-President and Treasurer of Student Council, '49-50; Student Council Representative, '52-3; President of Student Council, '53-4; Associate Editor of the Neume; President of Newman Club, '53-4; Conservatory Orchestra; United States Marine Corps, '46-8, '50-1.

VIANNA FINCH

196 Madison Avenue — Buffalo, N. Y.
Piano — Howard Goding

BARBARA FRENCH FISHER

68 Union Street — Medford, N. H.
Music Ed., Piano — Alexandra Nurczynska

Dean's List, '51-3; High School Scholarship, '50-1; Second Year Scholarship, '51-2; Oliver Ditson Scholarship, '52-4; Mu Phi Epsilon Scholarship, '53; Mu Phi Epsilon, Chaplain, Corresponding Secretary, President; Secretary, Professional Panhellenic Association.

Bachelor

JUDITH FLANDERS
10 Bacon Street — Winchester, Mass.
Music Ed., Piano — Susan Willams Lunn

Dean's List, '51-3; Lotta Crabtree Scholarship, '53-4; Sigma Alpha Iota, Chaplain and Treasurer.

ANNE LUCILLE FONTAINE
107 Conant Street — Danvers, Mass.
Voice — Marie Sundelius

Dean's List, '52; High School Scholarship, '50-1; Oliver Ditson Scholarship, '51-2, '53-4; R. Jackson, '52-3; Langshaw Scholarship, '52-3; Delta Omicron, Publicity Chairman, '52-3, President, '53-4; Newman Club.

DON E. GRAICHEN
124 Greenwood Ave. — Battle Creek, Mich.
Piano — Lucille Monaghan

Dean's List, '50; New England Conservatory Scholarships, '51-4.

DELIA GONZALEZ Y CASTRO
Rua Lasal 235, derecha — Santandar, Spain
Piano — Lucille Monaghan

Scholarship, '51-2; Newman Club, '50-4.

# of Music

WILLIAM GOODRUM
391 Aetna Street — Fall River, Mass.
Piano — Lucille Monaghan
Dean's List, '51-3; Kappa Gamma Psi, Recording Secretary.

CLARK L. GREENE
1 West Main Street — Ashby, R. I.
Church Music, Organ — Homer Humphrey

REGINALD WILLIAM HACHEY
465 Park Drive — Boston, Mass.
Piano — Miklos Schwalb
Guy P. Gannett Scholarship, '50-4; President, Sophomore Class, '51-2; Kappa Gamma Psi, Chaplain, Chairman of Concert Committee.

CONCETTINA GUGLIETTA
222 Somerville Avenue — Somerville, Mass.
Piano — Howard Goding
Dean's List, '50-1; High School Scholarship; Carr Scholarship; Converse Scholarship, '51-4; Advertising Committee, Neume.

Bachelor

ALICHE QUINCY HORTH
75 South Park Street — Bangor, Maine
Music Education, Piano — George Gibson
Music Educator's National Conference; Delta Omicron, Student Council Representative, '51-2, '53-4, Secretary, '52-3, First Vice-President, '53-4; Dormitory Treasurer and Student Council Representative, '52-3; Neume Distribution Manager and Photography Staff; Panhellenic Council, '52-4, Treasurer, '53-4; Boston Area Professional Panhellenic Council, '52-4.

JANET PETREE JAMES
4212 North Grove — Oklahoma City, Okla.
Voice — Maria Elsberg
Dean's List, '52-3; Sigma Alpha Iota.

RUTHELAINE JONES
48 Walworth Street — Roslindale, Mass.
Voice — Alice Stevens
Dean's List, '52-3; Oliver Ditson Scholarship, '53-4; Delta Omicron, Chaplain and Publicity Manager; Conservatory Club.

THOMAS JOSEPH JESS, JR.
15 White Pine Road
Newton Upper Falls, Mass.
Music Education, Trumpet — John Coffey
Phi Mu Alpha.

of Music

PHYLLIS ANNE JUSTER
730 Miami Pass — Madison, Wisc.
Voice — Marie Sundelius
High School Scholarship; Freshman Class Vice-President, '50-1; Junior Class Treasurer, '52-3; Senior Class Treasurer, '53-4; Sophomore Vice-President, '51-2.

WILBUR KASLICK
77 Mills Street — Malden, Mass.
Trombone — John Coffey
Kappa Gamma Psi; Conservatory Orchestra.

JANE L. LANDEN
3668 Washington Ave,. — Cincinnati, Ohio
Music Education, Therapy — Arthur Fultz

CORETTA SCOTT KING
Route 1, Box 158 — Heiberger, Ala.
Music Education, Voice — Marie Sundelius
Music Educator's National Conference.

Bachelor

DORIS ALBINE LeBLANC

71 Slocum Street — Acushnet, Mass.
Piano — Miklos Schwalb

Dean's List, '52; High School Scholarship, '49-50; Carr Scholarship, '50-1; Clara Getman, '51-2; Oliver Ditson, '53-4; Class Secretary, '51-2; Sigma Alpha Iota; Program Chairman, '53-4; Newman Club; Neume Typing Committee.

ISABELLE LESLIE LETTENEY

P. O. Box 956 — Dayton, Ohio
Voice — Gladys Miller

High School Scholarship, '49-50; Rodgers Scholarship, '50-1; Converse Scholarship, '52-3; Conservatory Club; Mu Phi Epsilon, Secretary, '53-4.

JOAQUIM MANUEL, JR.

1756 Post Road — Hillsgrove, R. I.
Piano — Howard Goding

Dean's List, '52-3; High School Scholarship; Converse Scholarship; Class President, '50-1; Phi Mu Alpha.

DOROTHEA ROSMOND LOVEN

27 College Avenue — Somerville, Mass.
Music Education, Piano — Marie Gillet

Conservatory Club, Vice-President, '51, President, '53-4; Student Council, '51-4, Secretary, '51-2, '53-4; Music Educator's National Conference; Melodic Line, '51-2; Chorus Representative, '53-4; Secretary, Chorus, '53-4; Bowling League, '50-1; Neume Secretary; Social Chairman, Senior Class, '53-4.

# of Music

JOAN LUELLA MARSTON
87 Stoughton Road Dedham, Mass.
Voice Alice Stevens

Dean's List, '52-3; Jennie L. Cox Scholarship, '51-4; Delta Omicron, Warden, '51-2, Treasurer, '52-3, Historian, '53-4.

ZAVAN A. MAZMANIAN
1077 Massachusetts Ave. Arlington, Mass.
Violin Frank MacDonald

Music Educator's National Conference.

WILLIAM EDWARD METCALF, JR.
407 Coggeshall Street New Bedford, Mass.
Voice Marie Sundelius

Brown Scholarship; Phil Mu Alpha, Treasurer, '50-1; Chorus Representative, '50-1.

LLOYD S. McCAUSLAND
80 South Main Street Milford, Mass.
Percussion
Joseph Shapiro and Charles J. Smith

Phi Mu Alpha, Pledgemaster, '53-4; Conservatory Orchestra.

Bachelor

GENE T. MONTEFIORE
Stillman Heights — West Cheshire, Conn.
Voice — Frederick Jagel

Dean's List, '50; Oliver Ditson Scholarship, '51-4; Phi Mu Alpha, Social Chairman, '52-3, Secretary, '53-4; Newman Club, President, '52-3; Student Council, '51-4; Melodic Line News Editor, '52-3; Junior Class President, '52-3; Senior Class President, '53-4; Neume Editor-in-Chief.

EDWARD ARCHIBALD MUNRO
105 Abbot Avenue — Fitchburg, Mass.
Voice — Frederick Jagel

George H. Munroe Scholarship, '52-3; Hattie M. Jacobs Scholarship, '53-4; Handel and Haydn Society Scholarship, '53-4.

MARION RENESFORD NOONAN
191 West Lawrence Street — Albany, N. Y.
Voice — Gladys Miller

Dean's List, '50-1; Samuel Carr Scholarship, '51-2; Kathleen Rogers Scholarship, '52-3; Oliver Ditson Scholarship, '53-4; Lotta Crabtree Scholarship, '53-4; Mu Phi Epsilon, Chaplain, '53-4; Melodic Line, Student Council Representative, '50-1, Make-up Editor, '50-1.

JULIETTE C. NOLIN
704 Hillside Avenue — Berlin, N. H.
Voice — Marie Elsberg

John H. Pearson Scholarship; Oliver Ditson Scholarship; Lucinda Gould Scholarship; Lindsay Scholarship; High School Scholarship; Newman Club.

# of Music

FRANCIS JAMES OCCHIPINTI
103-A Jackson Street Lawrence, Mass.
Piano George Gibson

Dean's List, '52-3; High School Scholarship; Converse Scholarship; Bartlett Scholarship.

GILBERT JOSEPH OLDHAM
22 Copperfield Road Worcester, Mass.
Instrumental Education, Tuba John Coffey

Dean's List, '52; Neume Advertising Manager; Music Educator's National Conference, Treasurer, '53-4; Brass Ensemble; Conservatory Orchestra.

D. JANE PIEKARSKI
27 East South Street Wilkes-Barre, Pa.
Music Education, Flute James Pappoutsakis

Oliver Ditson Scholarship, '52-4; Dean's List, '51.

DONALD W. PATERSON
180 Church Street Milton, Mass.

High School Scholarship, '49-'50; Massachusetts Federated Women's Club Scholarship, '49-'50; Kappa Gamma Psi; Freshman Class President, '49-'50.

Bachelor

ESTELLE LORRAINE POULIN
38 Vermont Avenue Portland, Maine
Voice Gladys Miller

Kate E. Blanchard Scholarship; Walter H. Langshaw Scholarship; Blanch B. Parker Scholarship; Newman Club; Conservatory Club; Neume Staff.

CAROLYN VIRGINIA PURCELL
1 South Maple Avenue East Orange, N. J.
Music Education, Piano Donald Smith

Freshman Class Social Committee, '50-1; Student Council Representative, '50-1; Dormitory Social Committee, '51-2; Class Secretary, '53-4; President of Dormitory, Student Council Representative, '53-4; Mu Phi Epsilon, Warden, '51; Choirster, '52-3; Corresponding and Alumnae Secretary, '53-4; Representative to Boston Area Women's Professional Panhellenic Association, '52-4; Newman Club; Music Educator's National Conference; Photography Editor, Neume.

JOAN SHURROCKS
24 Prospect Street Belmont 78, Mass.
Music Ed., Voice Dorothy Richards

High School Scholarship; Delta Omicron, Treasurer, '53-4; Music Educator's National Conference, Student Council Representative, '53-4; Alumni Chorus, '52-4.

WILKE RICHARD RENWICK, JR.
76 Gainsbourough Street Boston, Mass.
French Horn Willem Valkenier

Foundation Scholarship; Conservatory Orchestra.

# of Music

LOUIS G. STEPHEN
66 Coburg Street
St. John, New Brunswick, Canada
Piano Miklos Schwalb

First Vice-President, Kappa Gamma Psi, '52-4; Student Council Representative, Senior Class, '53-4.

JAMES LEE STRICKLAND
71 Deerfield Avenue Middletown, Conn.
Music Ed., Clarinet Robert Stuart

Dean's List, '50; Phi Mu Alpha; Music Educator's National Conference, President, '53-4; Bowling Club, '51-3; Business Manager, Neume.

GEORGE MICHAEL TSANDIKOS
98 Bowers Street Lowell, Mass.
Voice Gladys Miller

Dean's List, '52-3; Oliver Ditson Scholarship, '53.

MERCER WHITE SWEENEY
321 Lenox Road Hunnington, N. Y.
Orch. Training, Clarinet Rosario Mazzeo

Dean's List, '52-3; Southwick Scholarship, '50-1; Florence Bartlett Scholarship, '51-2; Harriet T. Brown Scholarship, '52-4; Fanny E. French Scholarships; Conservatory Orchestra.

Bachelor

RONALD FLAVEL WHITE
51 Queensberry Street — Boston, Mass.
Clarinet — Pasquale Cardillo, Rosario Mazzeo

Dean's List, '51-3; Foundation Scholarship, '53-4; Conservatory Orchestra.

JACQUELINE WILLENS
401 Park Place — Fort Lee, N. J.
Piano — Miklos Schwalb

FLOY EARL WILLSEY
316 South Webster Street — Norman, Okla.
Composition — F. Judd Cooke

# of Music

MARTHA JANE YORGEY
R.F.D. #1 Fleetwood, Penn.
Piano Frederick Popper

Dean's List, '52; Oliver Ditson Scholarship; Conservatory Club.

ROBERT R. ZIEGNER
93 West Hill Road Colonia, N. J.
Clarinet Rosario Mazzeo

Fanny E. French Scholarship; Kappa Gamma Psi; Concert Committee; Conservatory Orchestra.

HALINA AMALIA ZYTKIEWICZ
44 Claremont Avenue Holyoke, Mass.
Piano David Barnett

Dean's List, '50-3; Oliver Ditson Scholarship, '50-4; Hottinger Scholarship, '51-3; Converse Scholarship, '53-4; Koscinszko Foundation Scholarship, '53-4; Newman Club.

Bachelor of Music

JAMES ROBERT ARNOLD
125 Grandview Avenue Worcester, Mass.
Violin Alfred Krips

Dean's List, '51-3; Worcester County Alumni Scholarship, '50-1; Lotta Crabtree Scohlarship, '51-3; Phi Mu Alpha, Pledge Master, '52-3, President, '53-4; Conservatory Orchestra.

ALICE BLOEM
30 Whitin Avenue Whitinsville, Mass.
Voice Maria Elsberg

THEODORE BREWSTER
20 Magnolia Avenue Newton, Mass.
Bassoon Raymond Allard

ELEANOR MIRIAM DAVIS
25 Peterboro Street Boston, Mass.
Voice Alice Stevens

WALTER ALBERT FIELD
P.O. Box 214 San Jose, Costa Rica
Violin Richard Burgin

Kappa Gamma Psi.

LLOYD GOLD
279 Foley Avenue Somerset, Mass.
Piano Lucille Monaghan

Dean's List, '50-3; Kappa Gamma Psi, Corresponding and Recording Secretary.

LOUISE LEVASSEUR
938 Lisbon Street Lewiston, Maine
Voice Gladys Miller

SISTER MARY PIUS
Saint Catherine Convent
37 Park Street Fall River, Mass.
Piano David Barnett

NICHOLAS SKERCHOCK
314 Lexington Avenue Clifton, N. J.
Clarinet Rosario Mazzeo

Master of Music

BARBARA ELIZABETH ALHEMOVICH

57 Marjorie Street — Worcester, Mass.
Voice — Frederick Jagel

Bachelor of Music, With Honors; Dean's List, '50; Worcester County Young Artist Scholarship Award; Pi Kappa Lambda; Mu Phi Epsilon.

JOSEPHINE ANNUNZIATA

14 Tatum Road — Shrewsbury, Mass.
Voice — Frederick Jagel

ELIZABETH PERRY GILL

47 Towana Road — Richmond Va.
Piano — Lucille Monaghan

Bachelor of Music With Highest Honors, '52; Hope Chatterton Piano Prize, '51; Beta Sigma Phi Scholarship, '52-3; Mu Phi Epsilon Scholarship, '51-2; School Scholarships, '49-54; Mu Phi Epsilon, Historian, '51-4; Pi Kappa Lambda, '52; Accompanist For Chorus, '52-4; Strauss Ball Queen, '52; Teaching Fellowship, '52-4.

MARA EFERTS

207 Aspinwall Avenue — Brookline, Mass.
Piano — Howard Golding

Graduated Honors With Distinction, '51 Dean's List, '50-1; Oliver Ditson Scholarship, '50-1; Estabrook Scholarship, '53-4.

Master of Music

BETTY LEE HOLMGREN
21 Penacook Street — Concord, N. H.
Voice — Gladys Miller
Dean's List; Graduated NEC '49 With Honors; Mu Phi Epsilon.

COLLEEN MILLER
2488 State Road — Ashtabula, Ohio
Voice — Marie Sundelius

DOROTHY ROBINSON
227 Washington Street — Brookline, Mass.
Organ — George Faxon

Master of Music

DENISE BACON
29 Concord Avenue Cambridge, Mass.
Chamber Music.

JEANNE BOISSONEAU
57 Bark Street Fall River, Mass.
Piano David Barnett

ADRIANA PETRONELLA CRONE
2 Alphons Diepenbrochstraat
's-Hertogenbosch, Holland
Piano Miklos Schwalb
Amsterdam Conservatory Scholarship French Government, '51-3; Prince Bernhard Foundation '51-3; New England Conservatory Scholarship; Alpha Xi Delta Scholarship; Fulbright Scholarship.

DONALD EMERSON
453 Pool Road Biddeford, Maine
Piano Miklos Schwalb

COLTON ERWIN
419 Ponder Street Denton, Tex.
Music Education Leta Whitney

DANIEL FLINN
144 Huntington Avenue Boston, Mass.
Historical Research Carl McKinley

DOLLY HAIM
696 Huntington Avenue Boston, Mass.
Piano Miklos Schwalb
Partial Scholarship, '51-4; Representative International Students' Association;

ROBERT W. HESS
2076 Cropsey Avenue Brooklyn N. Y.
Opera Direction Boris Goldovsky

RAYMOND ROBERT HILL
12 Green Street Ipswich, Mass.
Music Education, Trumpet Roger Voisin
Bachelor of Music '51.

Master of Music

MARGARET LALLY
720 Washington Street Brighton, Mass.
Historical Research Carl McKinley

ROLAND NADEAU
North Belgrade, Maine
Piano Howard Goding

LEROY EDWARD PARKINS
50 Amory Street Brookline 46, Mass.
Composition F. Judd Cooke
Flute James Pappoutsakis
Kappa Gamma Psi, President, '52-3.

HERBERT PAYSON, III
Falmouth Foreside Falmouth, Maine
Theory Carl McKinley
Foundation Scholarship, '53-4; Kappa Gamma Psi.

JOHN RICHARD RONSHEIM
408 Oakwood Drive Cadiz, Ohio
Composition F. Judd Cooke

RAYMOND SMITH
258 Beacon Street Somerville, Mass.
Voice Frederick Jagel

LEO SNYDER
47 Wyoming Street Roxbury, Mass.
Music Education Leta Whitney

HENRY WEGIEL
46 Primrose Street Indian Orchard, Mass.
Music Education Leta Whitney

Artist's Diploma

ANNE ENGLISH

60 Little Nahant Road — Nahant, Mass.

Voice — Maria Elsberg

The Elizabeth and Henry Dunham Scholarship, '47-'54; Eleanor Steber Graduate Award, '53-4; Bachelor of Music with Honors, '52.

Diploma

MILDRED CAMPOS
911 Main Road — Tiverton, R. I.
Piano — Jeanette Giguere

KATHERINE R. MALLOY
42 Bourne Street — Bristol, R. I.
Voice — Alice Stevens

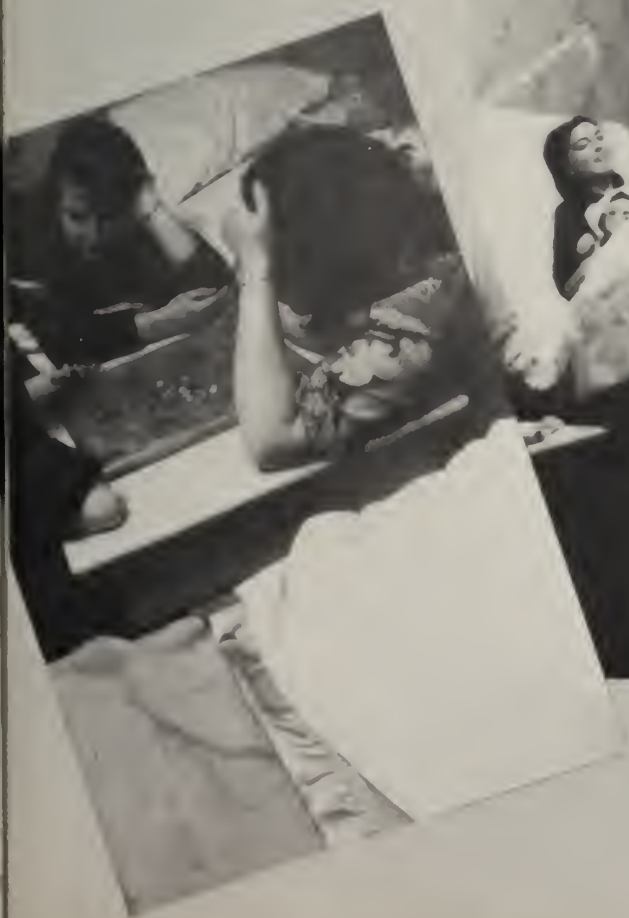
Elson Club, Historian, Corresponding Secretary, Recording Secretary.

LOIS LINDBERG MOSELEY
East Canaan, Conn.
Piano — Jeanette Giguere

Hallgarten Scholarship; Conservatory Scholarship.

JAMES W. FAWCETT
R.D. #1 — Ligonier, Penn.
Viola — Joseph De Pasquale

Dean's List,'53; High School Scholarship, '52-3; Orchestral Scholarship, '52-4; Oliver Ditson Scholarship, '52-3; Crabtree Scholarship, '53-4; New England Conservatory Foundation Scholarship, '53-4.



Class History

We came to the New England Conservatory of Music in September, 1950, nervous freshmen, ready to face the tests which a college of music offers as a prerequisite to a professional career. We were all greeted that first day, and every day since, by the famous statue of Ludwig van Beethoven, which has been a silent inspiration to many classes.

Our class of '54 made its official debut at N.E.C. during Freshman Week, with a dance sponsored by the girls at the dormitory. We had an Irish Sock Hop, with Saint Patrick as the guest of honor. Remember Perry Wilson and his orchestra, and all the dances he helped to make successful?

Our class meetings were always enthusiastic, led by competent executive boards. Out of these meetings came such events

as the Big Four Dance, an Annual Spring concert, Strauss Ball, and N.E.C. night at Pops; these and many more activities made our Freshman and Sophomore years pass by quickly.

During our Junior year, we adopted many new ideas, the most important of which was working more conscientiously with the other classes. Our class was also instrumental in securing the cooperation of the other classes in making the Strauss Ball a high spot among the other social events. In this year we were proud witnesses as N.E.C. became an accredited member of the New England association of colleges and secondary schools.

Our Senior year has been the most important one of all. All the activities so important to seniors have come to us in their turn. As graduation comes closer, we watch the last days of our college careers go by quickly, and our happy memories begin to take shape and strengthen.

ALL ©REILLYS
FAMOUS
NO CHIN REST!
RUSSIAN HOLD
RICHMOND

Underclassmen

Junior

WALTER LEWIS
President

NATALIE J. PAKKANEN
Vice-President

ERNESTINE PETERS
Secretary

CORRINE CURRY
Treasurer

THELMA E. LOVEN
Student Council Representative

Class

The Class of 1955 has among its ranks some of our closest friends. We shall miss them next year, but we know that they will have a senior year filled with activity and talent; the material is there. Juniors are the pillars of most of the Greek-letter group and the other clubs and school services. Their cooperation has been exceptional, and their standards high. With the help of their President, Walter Lewis, they have laid the ground work for a wonderful senior year. Hail and farewell!

Sophomore

SONIA KLOSEK
President

CLASS OFFICERS

DONALD BRAVO
Vice-President

MURIEL A. EVANS
Secretary

JUDITH A. DUTRA
Treasurer

CAROLYN COWAP
Student Council Representative

Class

The Class of 1956, under the fine leadership of Sonia Klosek, has certainly lived up to expectations. Its members have fitted extremely well into the general scheme of things, having active members in every activity in school. The spirit of the class is of the highest, and the group contains some of the finest musicians in the school, as well. As a class, their activities have been varied and fun for all. Their service has been invaluable to us all.

Freshman

WILLIAM P. HINDS
President

CLASS OFFICERS

ELAINE BARRY
Vice-President

JEANNETTE PENIUK
Secretary

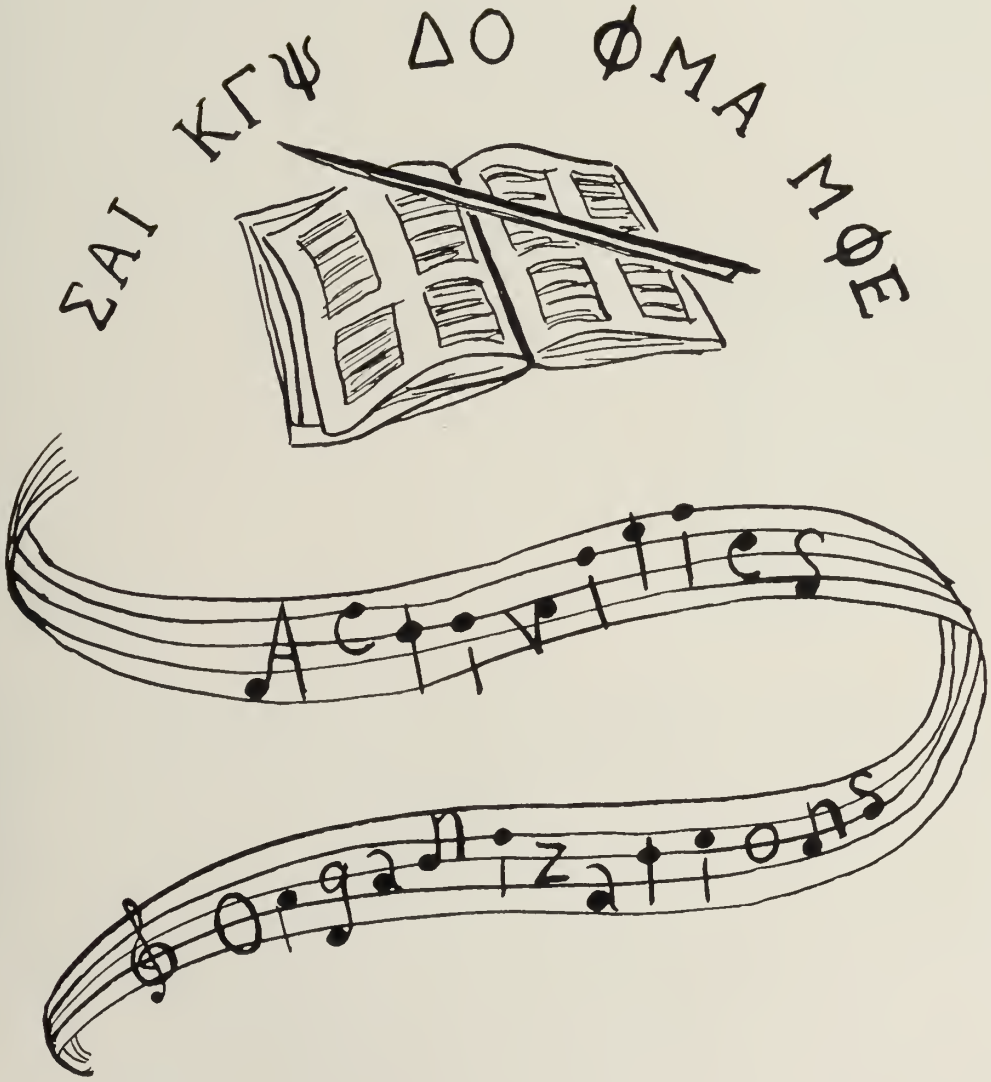
CHARLES PELADEAU
Treasurer

THOMAS C. CHRISTIE
Student Council Representative

Class

The new Class of 1957 has made a highly successful mark during their first year in the Conservatory. Their able President, William Hinds, has led them to prove themselves a working unit, one upon which the administartion can depend for cooperation as long as they are here. Their spirit has been exceptionally high, and this was by no means disproved by an excellent Valentine Dance and several other school services.

They are a class which will undoubtedly be another of the top classes to go through the New England Conservatory.


ΣΑΙ ΚΓΨ ΔΟ ΦΜΑ ΜΦΕ
Activities
Organizations

MARIE AUDET GILLET
President

ALUMNI ASSOCIATION

It is always a pleasure to make new friends. To welcome the Class of 1954 into the Alumni Association gives us more pleasure than you may perhaps imagine. We are sure you will find as others have, that you will receive spendid dividends on the amount of time and effort invested in alumni activities. Your *active* membership in the Alumni Association will furnish you the enjoyment you have been looking forward to as undergraduates.

Again, our hearty welcome to each and every graduate. We know your entry in our membership will mark the beginning of a long, stimulating and pleasant friendship to both you and the New England Conservatory Alumni Association.

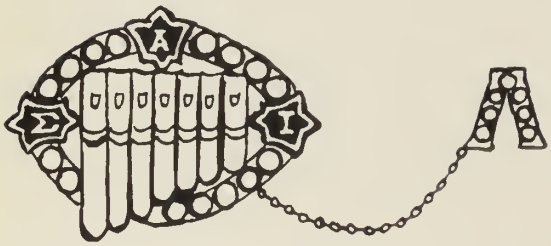
STUDENT COUNCIL

EDMOND FINALDI
President

The Conservatory, like other colleges, has a Student Council. It is the governing body of the students, and regulates all of the activities of social type, as well as supervising improvements for student welfare. It helps to maintain good feeling and cooperation between the students and the administration. It is made up of the Presidents of each class, plus an elected representative, and the Presidents of the Greek-letter groups and the other organizations.

This year's officers were: Edmond Finaldi, President, Richard Halsey, Vice-President, Dorothea Loven, Recording Secretary, and Michael Hanna, Executive Committee Head.

BARBARA L. DINEL
President



SIGMA ALPHA IOTA

Lambda Chapter of Sigma Alpha Iota, national women's music fraternity, was founded at the New England Conservatory in 1915, and ever since then has upheld its National Objectives to the fullest extent. It was originally founded to promote the highest standards of ethics, culture and musicianship among its members. Its roster of honorary members is by no means short. One of the innovations which Lambda introduced this year was a special Conservatory Composers' Award which is to be on a annual basis. The encouragement of Contemporary American Music is one of Sigma Alpha Iota's most beloved projects. Special honors are given to individual members for their work for Sigma Alpha Iota, and among theme are the Leadership Award and the Sword of Honor. Among Lambda's honorary members is, Mildred Miller, a Conservatory graduate, initiated April 1953. Sigma Alpha Iota at New England Conservatory is proud of its past record, and will continue to do everything posible by way of service to the school.

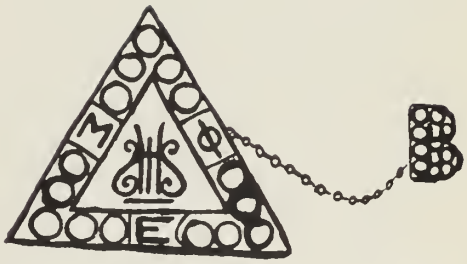
This year's officers were: Barbara Dinel, President, Natalie Pakkanen, Vice-President, Una Field, and Janet Harper, Recording and Corresponding Secretaries, respectively, Elizabeth Wheeler, Chaplain, Arden Anderson, Editor, and Geraldine Barretto, Sargeant-at-arms.

MU PHI EPSILON

Mu Phi Epsilon founded its Beta Charter at N. E. C. shortly after the turn of the century. Mu Phi has always worked for service in the field of music, and among their projects are, the Mu Phi Epsilon Music School in Gad's Hill settlement in Chicago, supporting the promotion of musical activities in hospitals and foreign countries, and in the Conservatory itself, awards each year to the outstanding freshman girl a medal of excellence. Mu Phi sponsors many concerts and musicales, as well as composition and research.

The officers of Beta chapter were: Barbara Fisher, President, Sally Rohrman, Vice-President, Isabel Letteny, Recording Secretary, Lyn Purcell, Corresponding Secretary, Effie Earley, Treasurer, Corinne Curry, Warden, Elizabeth Gill, Historian and Danielle Loomis, Chaplain.

BARBARA FISHER
President



ANNE FONTAINE
President

DELTA OMICRON

Delta Omicron was founded to create and foster fellowship among musicians during their student days, to further musical appreciation in any community, to give material aid to needy and worthy students, to promote American music and musicains, and to extend the work of American women composers. The members of the local chapter, Delta Xi, give public recitals and monthly musicals. They also hold open house, conduct and present ward shows in various hospitals in Boston, and hold candy and cookie sales. The local chapter was installed in 1950 and has, for three consecutive years, won the National Achievement Award.

The officers were: Anne Fontaine, President, Aliche Horth, 1st Vice-President and Student Council Representative, Angela Centola, 2nd Vice-President, June Dias, Secretary, Joan Shurocks, Treasurer, Sona Asbed, Warden, Joan Marston, Historian, Joyce Crane, Chorister, Ruthelaine Jones, Chaplain.

PANHELLENIC COUNCIL

The Women's Professional Panhellenic Council is an active organization at the Conservatory. It supervises the sorority activities, such as "Get-Acquainted" Season, and keeps a liason between the Greek Ladies and the Administration. The President this year is Barbara Dinel. The cooperation and regulation of sorority activities could not be achieved without the help of this efficient body.

BARBARA DINEL
President

DOROTHEA LOVEN
President

CONSERVATORY CLUB

The object of the Conservatory Club is to encourage school interests and social affairs among its members, and to promote a wider musical interest by attending and performing in social concerts. The activities of the Conservatory Club this past year included an Open House, a supper and initiation. They also initiated a new Faculty Advisor in the person of Miss Virginia Klotzle. A scholarship of $100.00 was granted for the first time to Geraldine Claire Barretto, a member of the Conservatory Club. The Club is open to all women students of the Conservatory.

This years' officers were: Dorothea Loven, President, Eudora Hatch, Vice-President, Julia Hicock, Secretary, Jacqueline Heckert, Treasurer, Una Field, Editor.

DORMITORY HOUSE COMMITTEE

Since the installment of a new resident head, the New England Conservatory house has undergone a renovation. The dwelling of most of the feminine student body has become a true home-away-from-home; with the able help of the staff, the receptionist, Mrs. McClary, the nurse, Miss Vandershuur and last but not least, Mrs. Whitcomb, the housemother, the Dorm really is a comfortable home. The traditional freshman hazing took place this year, and several parties and dances have been sponsored there. The Dormitory executive board is headed by Lyn Purcell, the President. The committee helps to put on the social affairs which take place, and presides at house meetings, supervising the tide of activity and public opinion.

CAROLYN PURCELL
President

LOLA ANN ROMANO
President

ELSON CLUB

The Elson Club, named for the eminent musicologist Louis C. Elson, was founded in 1920. It was re-activated in 1952 for the purpose of promoting philanthropic pursuits and musical interest among its members, and to give a scholarship to an undergraduate member of the Elson Club. It also promotes the scholastic and social advancement of its members. The Club is open to all women students. A special activity of the Elson Club this year was a bridge party given by Mrs. John G. Carroll, a newly-elected patroness, the proceeds of which are being used to inaugurate a scholarship fund.

The officers this year were: Lola Ann Romano, President, Huguette Pelletier, Vice-President, Jacqueline Willins, Secretary, Rose Piccioni, Treasurer, Geraldine Claire Barretto, Editor.

KAPPA GAMMA PSI

Alpha Chapter of Kappa Gamma Psi was founded at the Conservatory in 1913. It is one of the most outstanding organizations, and its members are active in all phases of Conservatory life, adding excellent scholarship and musicianship to the school's other assets. Each year, a scholarship, founded by Ignace Paderewski, is presented to the most deserving member. Some of their activities this year included a Founder's Day Concert of Contemporary Music, held in Jordan Hall, and the annual Kappa Bean Supper, a social event always enjoyed by everyone. Their list of honorary members is a long one, and includes many members of the Conservatory faculty.

This year's officers were: George Hall, President, Louis Stephen and Donald Bravo, Vice-Presidents, Alson Davis, Treasurer, Gregg Saeger, Secretary, Thomas Ferrante, Chaplain, Robert Zeigner, Sargeant-at-arms, and Frederick Rochester, Financial Secretary.

GEORGE HALL
President

JAMES ARNOLD
President

PHI MU ALPHA SINFONIA

Phi Mu Alpha Sinfonia, the oldest musical fraternity in the United States, was founded at the Conservatory in 1898. Its long record of contributions to the musical life of the school is truly an outstanding one. They have among their members many of the country's most outstanding musicians in every field. Sinfonia sponsors at least two outstanding concerts a year, a Founder's Day program and an American Contemporary Music concert. They also combine with Mu Phi Epsilon and Sinfonia at Boston University to sponsor a formal dance. This year, Alpha Chapter was host of the Province I Convention held in Boston. Sinfonia's officers for this year were: James Arnold, President, Robert Battle, Vice-President, Patrick Long, Treasurer, Louis Cella, Corresponding Secretary, Robert Mello, Recording Secretary, Albert Duffy, Sargeant-at-arms, and Lloyd McCausland, Pledge Master.

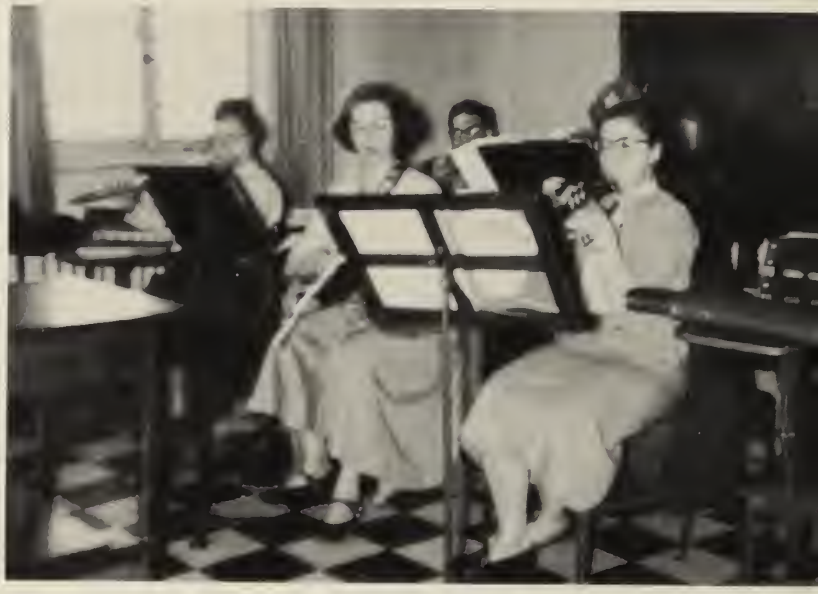
MUSIC EDUCATORS NATIONAL CONFERENCE

The Conservatory chapter of the Music Educator's National Conference extends the opportunity for student participation in the activities of this fine organization. It offers is members the opportunity to communicate and cooperate with music educators, and to learn through their experience some of the problems which lie ahead. Members receive the Journal and all bulletins, and are entitled to attend all conferences and conventions. This year's convention was held in Chicago, and the Conservatory sent a delegation. The value of this organization to the members of this field is inestimable. The advantages are limitless and the experience is heartening.

JAMES STRICKLAND
President

ORCHESTRA DRILL CLASSES

The Orchestra drill classes are of great value to the members of the performing group in the instrumental department. The various sections learn the parts of large works to be performed by the full orchestra in individual groups. Thus, they gain an insight into the finer points of technique and interpretation often missed in the large rehearsals. The sections are headed by Mr. Burgin, for strings, Mr. Voisin, for brass and percussion, and Mr. Gillet for woodwinds.



COMPOSERS GUILD

The Composers' Guild is an organization of students of composition in the Conservatory. It sponsors the Workshops and the open concerts, and provides for the budding composers an opportunity to present their works. It is also one of the bodies responsible for presenting the New England Conservatory works to the Student Symposium. The Guild's fine work in presenting the talents of young composers who would ordinarily not be heard is to be commended. The chairman of the Guild for this year was Mr. Richard Halsey, and the chairman of NEC's Symposium Committee is Mr. Leo Snyder.

RICHARD HALSEY
Chairman

EDMOND FINALDI
President

NEWMAN CLUB

The purposes of the Newman Club are to aid students spiritually, and to help them socially. Meetings are held twice a month at the Newman Center at which time they have lectures, musicals, and dancing. The Newman Club's activities are open to all students regardless of their religious faith. This year the Newmanites gave a public concert on December 10th in Recital Hall at the Conservatory. They also held a Spaghetti Supper in February which has become an annual affair.

This years' officers were: Edmond Finaldi, President, Jeanine St. Onge, Vice-President, Doris LeBlanc, Recording Secretary, Angela Centola, Corresponding Secretary, Aime Simoneau, Treasurer, Robert Mello, Student Council Representative, Reverend Edwin B. Kron, Chaplain.

CONSERVATORY CHORUS

Several times during each week of the school year, the usual din of the halls is displaced by a far more exciting one, the sound of over one hundred voices singing in chorus. This group, the New England Conservatory Chorus, is under the able leadership of Lorna Cooke DeVaron, one of the most outstanding choral conductors in this area. Among some of the performances of the chorus is the annual appearance with the Boston Symphony Orchestra; this year, the work performed was "L'enfance du Christe" by Berlioz. The chorus also appears in Conservatory Night at Pops, and gives several outstanding concerts in Jordan Hall.

LORNA COOKE DEVARON
Conductor

RICHARD BURGIN
Conductor

CONSERVATORY ORCHESTRA

The New England Conservatory Orchestra is a performing orchestra of symphonic proportions, in which instrumental students are given the opportunity to "learn by doing", in preparation for orchestral careers. It is a performing group, under the direction of Mr. Richard Burgin, concertmaster of the Boston Symphony Orchestra, who succeeded to this post after the death of Malcolm Holmes. It accompanies graduating students in their concerto performances and works with the chorus in important works. It presents programs of orchestral music, and requires exact performances at all times. Scholarships are granted to outstanding members. The experience gained through a group of musicians such as this provides fine background for the work of a lifetime.

MUSIC EDUCATION BAND

The Music Education Band is an organization which provides a practical illustration of problems which face teachers in the schools. The members play their minor instruments, playing several different ones, in order to be able to handle more than just the one he knows best. Senior students receive experience in conducting, and all concerned gain in ability and understanding of what is to come through working in cooperation with one another in this project. Mrs. Leta F. Whitney is the supervisor of the band, and her able direction helps to send students on their way to successful handling of another phase in the field of music education.

LETA F. WHITNEY
Supervisor

G. WRIGHT BRIGGS
Director

POPULAR DEPARTMENT ORCHESTRA

The Popular Orchestra of the Conservatory has provided us all with an excellent insight into still another phase of music. Using students and student vocalists, this group gives much pleasure at its concerts and at dances. George Wright Briggs, who succeeded Dean Holmes as conductor of the Harvard Band, is the director of this organization. It provides a trial run for budding arrangers and "pop" composers, and an extremely exciting background for singers. It presents several programs of popular music a year, and utilizes all of the qualities of a classic performance in a new medium of endeavor.

OPERA CLASS

The Opera Class, for advanced students in the voice department is definitely to be termed a labor of love. It is headed by Mr. Boris Goldovsky and Miss Sarah Caldwell. In it the students learn about singing and performing opera from the dramatic and linguistic aspects. Mr. Goldovsky, who is a walking encyclopedia of opera, teaches staging and directing, and presents a weekly lecture on current operatic material. The class is truly a peek into the hoped-for-future for its participants.

BORIS GOLDOVSKY
Supervisor

GENE T. MONTEFIORE
Editor-in-Chief

EDMOND FINALDI
Associate Editor

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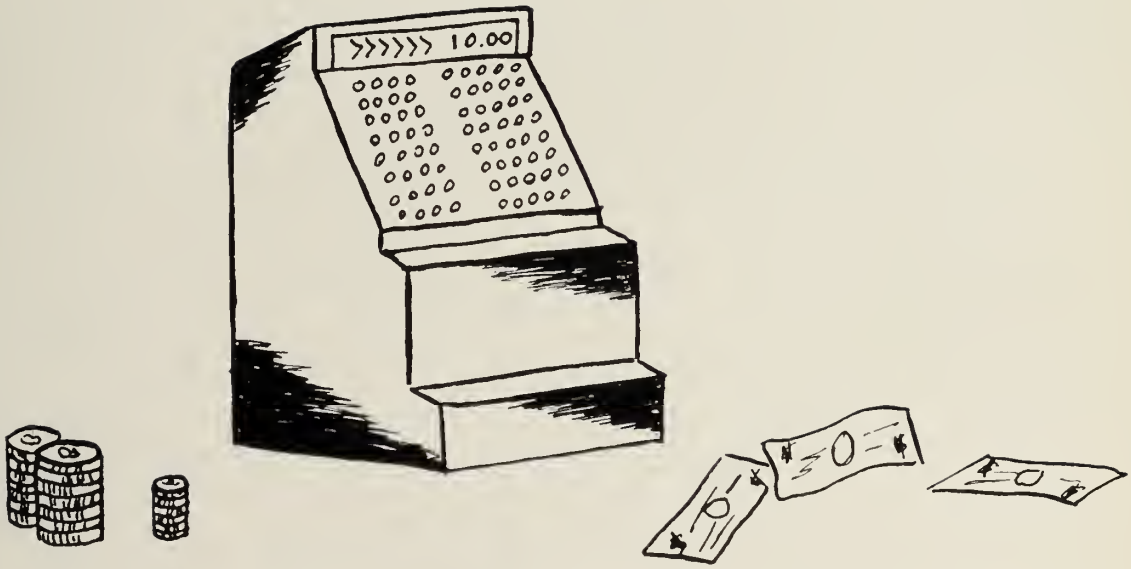

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GREETINGS AT COMMENCEMENT 1954

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President

CHESTER W. WILLIAMS
Dean

New England Conservatory of Music

CONSERVATORY CLUB

STUDENT COUNCIL

PHI MU ALPHA SINFONIA

KAPPA GAMMA PSI

MU PHI EPSILON

DELTA OMICRON

ELSON CLUB

SIGMA ALPHA IOTA

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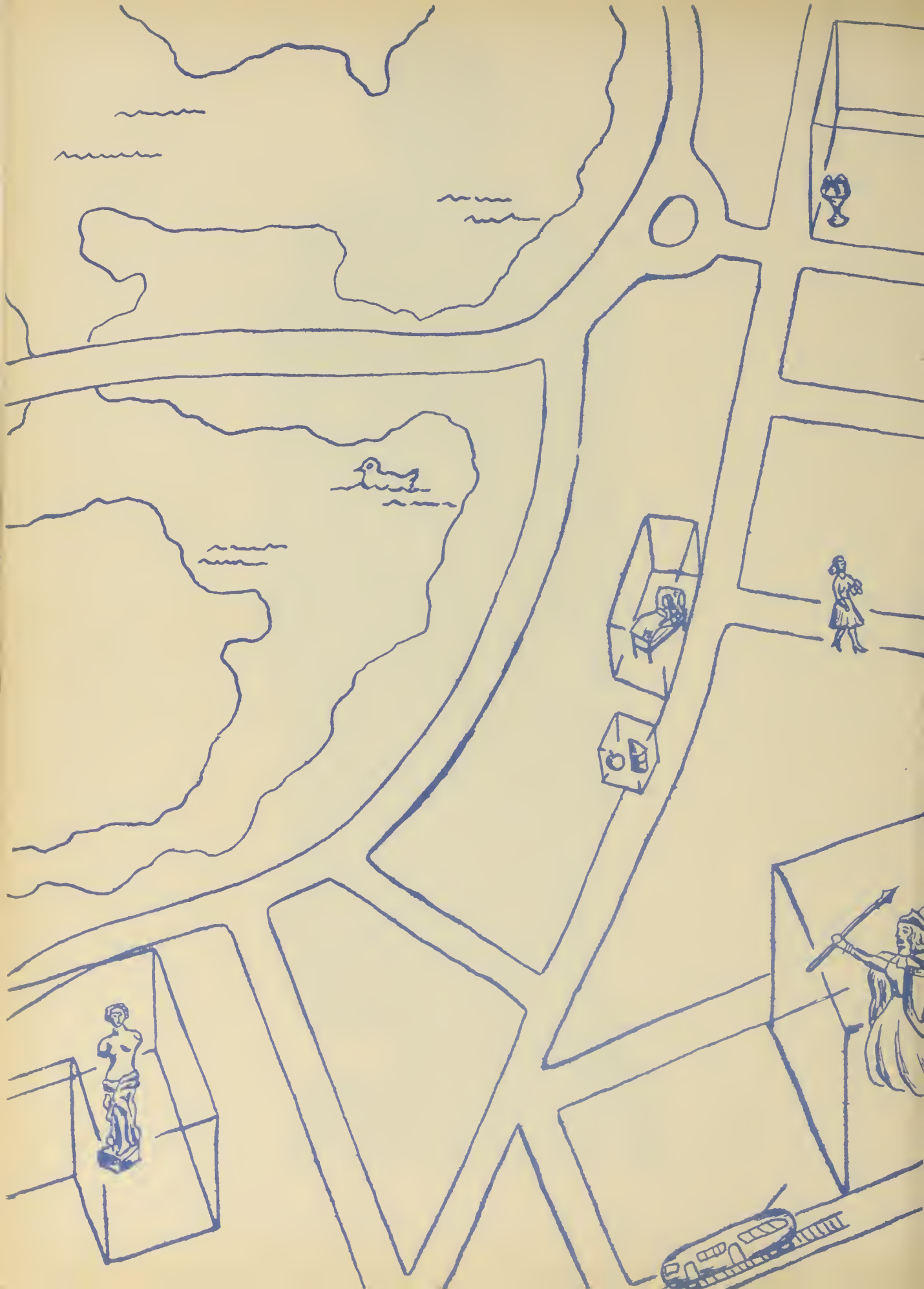

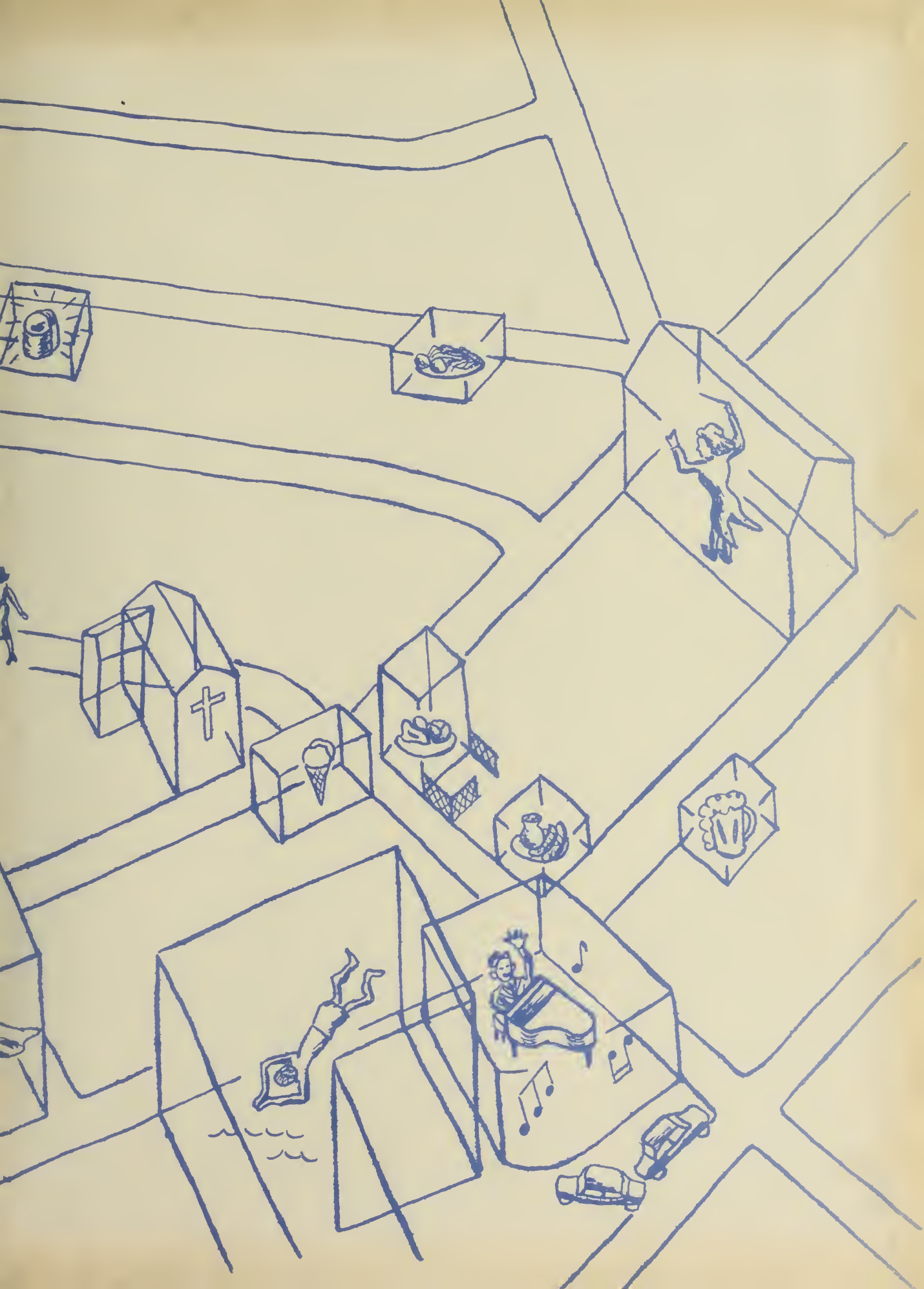

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